



Conservatorio di Musica *Licinio Refice* di Frosinone
Istituzione di Alta Cultura

EUROPEAN POLICY STATEMENT

The Licinio Refice Conservatorio belongs to the educational segment of higher education. It pays attention to learning outcomes in terms of skills, competences, responsibilities and autonomy as described in levels 6,7,8 of the European Qualifications Framework (EQF).

The Conservatorio aims to fully share the European cultural spirit, without barriers, and to spread knowledge, skills and competences in the European context.

Therefore, Erasmus projects represent a possibility for the Conservatory to improve the internationalization process, through synergy with other European institutions and at the same time to continue the modernization process already underway.

With the next Erasmus+ 2021-27 program the Conservatorio intends to continue the mobility programs already launched in 2004, taking advantage of previous experiences and expanding the range of figures involved (students, teachers and administrative staff), increasing the process both in terms of quantity and quality.

The Conservatory intends to expand the opportunities already offered by previous Erasmus programs by consolidating the pre-existing relationships with the European institutions and by increasing partnerships, **thus** diversifying the offer.

The main interlocutors have been and will be, in addition to the conservatories and universities, also enterprises operating in the music sector (opera houses, concert institutions, recording studios ...). The Conservatory has in fact adhered, from the beginning, to the activities of the mobility for internships, staff training and enterprises, creating valuable work experiences for students on the move.

The diversification of the geographical distribution, which already covers almost all European countries, will allow us to offer students and teachers a wide range of possibilities, satisfying all training, professional, cultural and linguistic needs.

Over the years, the Erasmus + Program has played an increasingly important role within the Conservatory, becoming a reference point at national level for the numerous opportunities offered to users in the field of Erasmus mobility (of the KA103 and KA107 type as leader of a consortium of 18 Higher Education Institutes).

More than 50 interinstitutional agreements have been formalized with the involvement of all the departments of the Conservatory.

From the feedback of the numerous mobility activities promoted by the Licinio Refice Conservatory, it is possible to deduce how important the know-how of training experiences is in the professional sphere as well as in the personal one.

The contact with other cultural fields offers in fact great opportunities, ranging from simple observation for cognitive purposes, to deeper involvement, so as to be able to experience the educational, cultural and



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social reality with which you come in contact.

The Conservatory also intends to apply for Key action 2 specifically in the "Partnerships for Cooperation and exchanges of practices" promoting distance education as well as artistic production, shared between institutions **and** also involving European enterprises through specific digital platforms.

This activity would contribute to the modernization of the Conservatory by extending the distance teaching activities, already activated during the pandemic period for COVID 19, **widening** its aims. It would also contribute to **extend** internationalization to a wider catchment area.

In fact, the Erasmus project in the field of musical education goes far beyond just professional growth, but offers stimulus to creativity, which is achieved through the synergy between different cultures, giving the possibility to broaden one's horizons, starting from the specific references of one's culture. It therefore allows you to train the "European Citizen" with a wealth of cultural traditions, but open to the "Other" for a future as "Protagonist of conscious choices".