

*Overview
on
Higher Education in Fine Arts
and Music
in Italy*

Higher Education in Fine Arts and Music

44 Academies of Fine Arts

The National Academy of Dance

The National Academy of Dramatic Art

4 Institutes for Artistic Industries

58 State Conservatories of Music

21 officially recognized Music Institutes

Conservatories are funded by the Ministry of University

Music Institutes are funded by town councils

Higher Education in Fine Arts and Music

In 1999 these institutions formally became provider of Higher Education and they adopted the system “3 + 2”

3 is the duration of undergraduate courses

2 is the duration of graduate courses

The new courses have been placed along with the old ones and conservatories continue to run both systems.

Students of different level and ages still attend the same institution.

Higher Education in Fine Arts and Music

Curricula are regulated by law
Institutions can make some minor changes

1st cycle: 3 years
(= Diploma in the old system)
2nd cycle: 2 years

All institutions make use of ECTS
(credit point system)

Academic year:
1 st November – 31st October

Examinations:
Summer session: June-July
Autumn session: September-October
Winter session: February

and now....

*Welcome to the “Licinio Refice”
Conservatory!
Frosinone*



Tradition and Innovation at

*Conservatory of Music
“Licinio Refice”
Frosinone - Italy*



*Presentation by Lucia Di Cecca
Photos and Images by the Graphic Laboratory of the Conservatory*

promoting innovation and creativity

increasing quality and efficiency

creating, developing and applying new knowledge and ideas

linking with
society, working life and research

**.....and all this can be done better through european
cooperation**

Tradition and Innovation at Conservatory of Music “L. Refice”

The Conservatory of Music “L. Refice” was founded in 1972 and soon became one of the main Conservatories in Italy. Nowadays it has 130 full-time teachers and 1200 students. The building is modern and all rooms are soundproof. Each year we realize concert seasons, operas, musicals, monographs dedicated to the main living Italian composers.

Tradition and Innovation at Conservatory of Music “L. Refice”

Governance of the institution

The institution has a President (who is responsible for all financial matters) and an Administration Board.

The main funding streams are the State and student fees; funding for specific projects comes from public and private organizations too.

The institution depends on the Ministry of Education and University.

The Director and the Academic Board are responsible for teaching activities.

Students appoint their representatives (student committee) and are present in all boards.

The School is a recognized provider of higher education and receives funding from the government.

Degree programmes are validated by the Ministry of Education and University.

The institution provides equality of opportunity

Tradition and Innovation at Conservatory of Music “L. Refice”

Institution related informations

Number of students:

1200 (500 enrolled at Higher Education programmes and 700 at programmes for young students and traditional diploma courses)

Number of teachers: 130 full time teachers plus a variable number of part-time teachers

Number of administrative staff: 10

Studies offered:

Diploma - Bachelor - Master

Academic calendar:

Beginning in November

Lessons from November to June

Tradition and Innovation at Conservatory of Music “L. Refice” Institution related informations

The building has more than 50 soundproof teaching/practice rooms

Facilities:

Canteen

***Students’ Common Room with PC, terminal and printer
(the facilities available include internet access and email)***

***Teachers’ Common Room
(Card) photocopier***

Halls:

***Lecture and concert hall
Auditorium (in a few months)***





Tradition and Innovation at Conservatory of Music “L. Refice”

Programmes

Tradition and Innovation at Conservatory of Music “L. Refice”



Traditional programmes

Tradition and Innovation at Conservatory of Music “L. Refice”

New Programmes

Delivering:
First-Cycle degrees
Second-Cycle degrees

Preparing students
to face the significant challenges and problems
of a fast-changing world

Tradition and Innovation at Conservatory of Music “L. Refice”

Bachelor and Master in:

Chamber music, Choral conducting and composition, Composition, Orchestral Conducting, Early music, Guitar, Harp, Jazz, Harpsichord, Music and New technologies, Music education with specialization in General Music Education or Instrumental Music Education, Organ, Percussion, Piano, Popular music, String instruments (Violin, Viola, Cello, Double Bass), Wind instruments (Clarinet, Flute, Oboe, Bassoon, Saxophone, Horn, Trumpet, Trombone, Composition for Wind Band)

Specializations in:

Solo performance in instrumental music, Orchestra, Music of the 20th Century and beyond, Music for stage, cinema, and television, Voice (Solo performance in music theatre, Solo performance in chamber music, Choral singing), Music theatre production, Piano accompaniment











Tradition and Innovation at Conservatory of Music “L. Refice”

Music and Instrumental Music Teacher training

***Developing curricula
so as to enhance the creative and innovative
competences of learners***

Improving the quality of teacher education

***Enabling teachers to develop new knowledge and be
innovative through engagement in reflective practice and
research***

***Moving teachers to exemplify creativity in their own
teaching***

Tradition and Innovation at Conservatory of Music “L. Refice”

Productions

***Partnerships
between
education and culture***

Tradition and Innovation at Conservatory of Music “L. Refice”



Concerts



CONCERTI nel **C**hiosstro

Martedì 3 Giugno 2008

Big Band Jazz

Dirigete Roberto Spadoni

Capite della serata Roberto Pregadio

Musiche di: Prokofiev e Pregadio

Venerdì 6 Giugno 2008

Orchestra di Fiati

Dirigete Gianfilippo Pecorella

Musiche di: Bach-Kern, Kamen-Book, Balini-Napol, Jogh-Colombo,

Van der Roost, Camerati

Martedì 10 Giugno 2008

Percussion Ensemble

Dirigete Antonio Caggiano

Musiche di: Reich, Piazzolla, Iaccucci,

Mozart, Chavez, Albi, Varese

Capite della serata Gerardo Iaccucci

Venerdì 13 Giugno 2008

Orchestra e Coro

degli Allievi del Conservatorio

Dirigete Gianluigi Zampieri

Mastro del Coro Fabrizio Meniconesi

Musiche di: Wagner, Puccini e Handel

*Nell'occasione verrà allestita, nel Chiosstro del Conservatorio,
una targa commemorativa intitolata a Cesare Orzi*

INGRESSO LIBERO



Conservatorio di Musica
Ubaldo Ruffo di Frosinone



Comune di Frosinone
Assessorato alla Cultura



Frosinone

Chiosstro del Conservatorio

3 - 13 Giugno

ore 21.00

Conservatorio di Musica **Licinio Refice** di Frosinone
Comune di Fiuggi



Le Nozze di Figaro

opera comica in quattro atti su libretto di Lorenzo Da Ponte
musica di Wolfgang Amadeus Mozart

Conte	Hyung Jin Shim
Contessa	Maria Teresa Bottini
Figaro	Young Hwan Park
Susanna	Fabiana Rossi
Barbarina	Marta Rossi
Chorubino	Stefania Carlora
Bartolo	Mario Mastrolanni
Marcellina	Luola Zentrilli
Don Basilio	Ji Han Shin
Antonio	Luigi Francalanza
Don Curzio	Chi Hwan Seo

Coro

Hyun Young Gweh, Gianpiero Caporaso, Fabio Carliari, Manuel Canoso, Chi Hwan Seo, Alessandro Orsini, Manuela Festuccia, Simone Gallo, Silvia Gelli, Miriam Grilli, Dong Hyung Lee, Barbara Margari, Agnese Paroli, Serena Quadri, Daniele Raccia, Lorenza Sani, Yu Xiang Zhang

Maestro del coro **Fabrizio Montecchi**
Auto Maestro del Coro **Paolo Scarpia**

Regia **Stefania Perrino**
Auto regista **Carla Carrelli**

Orchestra Sinfonica del Conservatorio di Frosinone
Maestro Concertatore e Direttore d'Orchestra **Giorgio Proietti**

Scenari a cura del Corso di Scenografie dell'Accademia di Belle Arti di Frosinone Docenti: **Giuseppina Federici e Andriana Nebanola**
Disegno luci a cura del Corso di Illuminotecnica dell'Accademia di Belle Arti di Frosinone Docente: **Mario Palmieri** Costumi: **Fabrizio**
N° al cembalo: **Barbara Di Mario** Maestri coristi: **Luca Polosi, Marco Attura** Suggestore: **Luca Polosi** Maestro alle luci: **Marco Attura**

Fiuggi, Teatro Comunale
11 Giugno 2009, ore 18.30
Ingresso Libero



Tradition and Innovation at Conservatory of Music “L. Refice”

New projects



Commissioned works

First performances

Words, Sounds, Images

Cooperation with poets, musicians, researchers

Exhibitions and Performances

at:

Conservatory of Music “L. Refice”

Agusta Westland Hangar

100
ANNI

FUTURISMO



Tradition and Innovation at Conservatory of Music “L. Refice”

Hi-end network connectivity

*Fiber optic network connection (1 Gigabit) to
national academic and research network*

New distance education

Collaboration technologies in music

Tradition and Innovation at Conservatory of Music “L. Refice”



International activities

Quality and efficiency benefit from cooperation at european level

Erasmus mobility:

Students: study – placement

Teachers: teaching – staff training

Tradition and Innovation at Conservatory of Music “L. Refice” Erasmus related data

Erasmus Office

Erasmus code: I FROSINO 02

EUC: 224205-IC-1-2007-1-IT-ERASMUS-EUCX-1

Extended Charter, Standard Charter and student placements

Erasmus deadline: 15 May

Erasmus website: <http://www.conservatorio-frosinone.it/international.aspx>



ERASMUS

Conservatorio di Musica *Licinio Refice* di Frosinone

Celeste
Zewald

clarinettista, docente presso la Hogeschool voor de Kunsten di Utrecht



il repertorio per
Clarinetto

Conservatorio di Frosinone
Sala Daniele Paris
28 - 30 Aprile 2009

28 Aprile ore 14-18

29 Aprile ore 14-18

30 Aprile ore 14-17 ore 18 Concerto dei partecipanti

ERASMUS

Conservatorio di Musica *Licinio Refice* di Frosinone



Masterclasses

ERASMUS

Conservatorio di Musica Licinio Refice di Frosinone

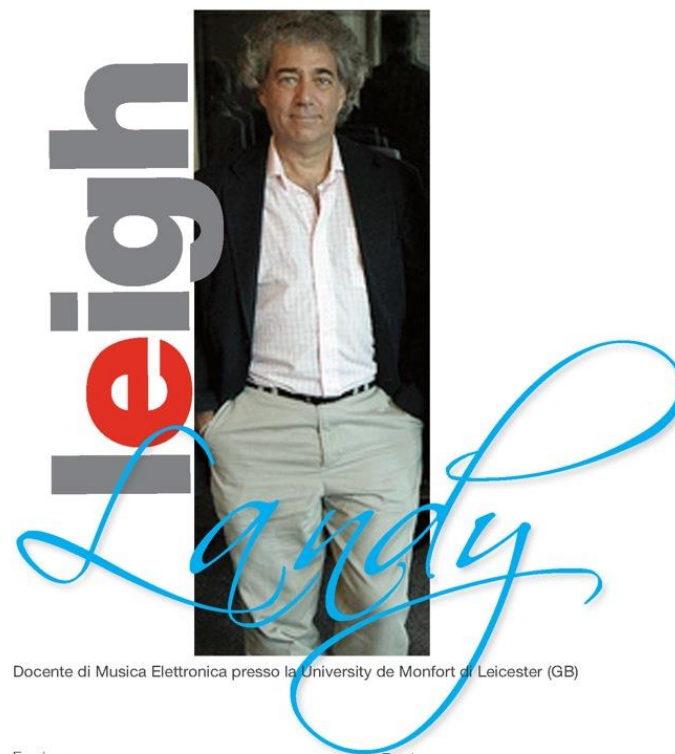
Emmanuel Séjourné
docente presso l'Haute école des Arts du Rhin de Strasbourg
masterclass



Frosinone
Lunedì 8, Martedì 9 ottobre 2012
Conservatorio, Aula Percussioni

ERASMUS

Conservatorio di Musica Licinio Refice di Frosinone



Docente di Musica Elettronica presso la University de Monfort di Leicester (GB)

Frosinone

6 Aprile 2011

Conservatorio, Aula Grande CREA

Il Paradigma della Musica basata sul Suono

(in inglese con traduzione in italiano di Alessandro Cipriani)

Mattina 10.30 - 13.30

Pomeriggio 15 - 18

Frosinone

7 Aprile 2011

Conservatorio, Aula Grande CREA

Master Class

allievi di Musica Elettronica e Composizione

Mattina 10.30 - 13.30

Pomeriggio 15 - 18

Roma 9 Aprile 2011 Aula Accademica del Conservatorio di S.Cecilia, ore 18.30

Concerto di Leigh Landy

Tradition and Innovation at Conservatory of Music “L. Refice” Incoming students

***The Erasmus Office and the Student Board cooperate to give assistance
to Erasmus students***

Students are helped in finding accommodation in private houses

***Courses in Italian language are offered thanks to a cooperation with the
University***

Tradition and Innovation at Conservatory of Music “L. Refice”



***Strengthening the links
with the working life***

***Placements in
European enterprises***

Tradition and Innovation at Conservatory of Music “L. Refice”

Each placement is custom-tailored

For each student



We consider:

His musical competences

His language skills

His ambitions

His expectations



We decide:

Type of placement

Destination country

Host enterprise

Duration of mobility

Work programme

Working With Music

a project conceived to give
Italian young musicians
the opportunity to obtain professional placements
(internships)
in Europe
through the support of a Leonardo da Vinci grant
www.workingwithmusic.net

Prof. Lucia Di Cecca
international@conservatorio-frosinone.it