

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto
f espr. e legato

7 *pizz.* *f* *tr* *pizz.* *arco* *p (espr.)*

12 *pizz.* *arco* *cresc.*

17 *f* *pp* *cresc.* **A** *v*

24 *ff* *pp* *cresc.* **4**

Allegro
Ob. I *pp* *f* *ff* *f*

43 *più f*

50 *ff*

58 *pesante* *più f*

66 *ff* *p* **B**

72 *cresc.* *mf.*

Brahms — Symphony No. 1 in C Minor

Violin II

2

78 *f* *ff*

87 *ff*

94 *sf* *p* *pizz.* *dim.*

107 *2*

114 *pizz.* *arco* *p dolce*

122 *espr.* *f*

129 *p* *pp* *Ob. I*

148 *dim.* *2* *pizz.* *p*

159 *arco* *p* *cresc. molto* *ff* *E*

166 *ff*

173 *ff agitato*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 78 through 173. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *ff*, *sf*, *p*, *pp*, *dim.*, *cresc. molto*, and *ff agitato*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo). There are several first endings marked with boxes labeled C, D, and E. Measure 129 features a woodwind entry for the first Oboe (Ob. I). The tempo and character change to *ff agitato* at the end of the page.

Brahms — Symphony No. 1 in C Minor
Violin II

180 *ff*

187 *ff*

191 *f* *pp sempre*

200 *pp*

208 *dim.*

219 *dim.* *p* *p cresc.*

229 *f* *ff*

238 *f*

248 *ff*

258 *ff*

266 *mf* *p dim.*

273 *p dolce sempre*

The musical score for Violin II in Brahms' Symphony No. 1 in C Minor, measures 180-273, is presented in a single system of ten staves. The key signature is C minor (three flats). The score includes various dynamics such as *ff*, *f*, *pp sempre*, *pp*, *dim.*, *p*, *p cresc.*, *mf*, and *p dolce sempre*. It also features performance markings like *V* (vibrato), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 180, 187, 191, 200, 208, 219, 229, 238, 248, 258, 266, and 273 are clearly indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Brahms — Symphony No. 1 in C Minor

Violin II

4

287 *sempre più p* *pp* *pp* **I**

298 *poco a poco cresc.*

309

321 *ff* **K**

327 *ff*

331 *sf* *sf*

335 *ff*

342 *f* *più f* *ff* **L**

350

358 *pesante* *più f*

367 *sf*

373 *p* *pizz.* *p* **M**

379 *dim.* **2**

Brahms — Symphony No. 1 in C Minor
Violin II

387 arco **N** *p*

396 *espr.* *poco f* *p* 6

410 *sempre p* *dim.* 2 *pizz.* *pp* arco

421 *dim.* *p* *p molto cresc.*

433 **O** *ff*

441 *ff*

449 *ff agitato*

457 *ff*

464 *ff*

471 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 arco *p espr.* *poco a poco cresc.* *f*

488 *f* *mp* *dim.* *p* *f* *p* **Meno Allegro**

501 *p cresc. molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin II

6

Andante sostenuto

The musical score is written for Violin II in C minor, 3/4 time, with a tempo of Andante sostenuto. It consists of ten staves of music, numbered 6, 8, 15, 26, 31, 36, 40, 44, 48, and 56. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *sf*, and *espr.*, as well as articulation marks like accents and slurs. Performance instructions include *dolce* and a triplet marked "3" for the Oboe (Ob.). Section markers "A" and "B" are placed above the staves at measures 26 and 36 respectively. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Brahms — Symphony No. 1 in C Minor

Violin II

69 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. pp* *pp*

69 *p* *pizz.* *f* *f* *arco*

75 **D** *f dim.* *p* *pp* *f*

80 *p* *dim.* *espr.* *2*

89 **E** *pp* *cresc.* *f*

96 *mf* *p* *3* *3* *3* *3* *3*

102 *cresc.* *p* **F** *1* *1* *espr.*

108 *p* *dim.* *p* *3*

116 *pp* *mf* *p*

122 *pp* *pizz.* *3* *1* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

8

Violin II

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

13

pp

mp dolce

A

22

pp sempre

34

ppp

41

pp

B

p dolce

47

cresc.

mf

52

p

cresc.

57

3 C 4 Viol. I

f

p dim.

D

71

p

cresc.

78

mp

mf

f

86

mf

cresc.

Brahms — Symphony No. 1 in C Minor

Violin II

93 *sf sf*

102 *ff sf sf sf p*

108 *2. f pizz. dim. p* **E**

118 *arco p dolce pp*

127 *cresc.*

134 *pp f p espr.*

145 *poco a poco p dim.*

154 *più tranquillo dolce p pizz.*

div. dolce p pizz.

Adagio *fp dim. p pizz.*

8 *string. poco a poco f cresc. a tempo arco ff*

14 *pizz. string. molto p cresc. molto a tempo ff*

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco *pp* *cresc. poco a poco* *f* *dim.* *dim.*

22
23
25
26 *p* *f* *sf* *6* *6* *12* *12* *1*

B Più Andante con sord. Hr. I *pp* *p cresc.* *pp* *dim.*

30
36
42

C pizz. 4 arco *pp* *cresc.* *f* senza sord. *pp* *dim.*

47
57

Allegro non troppo, ma con brio *poco f* *sf* *mf*

62
70
78 *p* *pizz.*

Brahms — Symphony No. 1 in C Minor

Violin II

86 *arco*
sf *p cresc.* *f*

94 *animato*
ff *sf* *sf* *sf* *sf*

100 *sf* *sf*

106 *f*

111 *E*

114 *fp* *p*

120 *cresc.* *p*

127 *F* *cresc.* *f* *p dolce*

134 *p* *Br.* *p marc. cresc.*

145 *f* *ff*

150 *sf* *sf* *div.* *sf* *sf* *1*

157 *f* *sf* *p* *3*

Brahms — Symphony No. 1 in C Minor

Violin II

12

164 *p* *f* **G** *V*

169 *p* *f*

174 *p* *f*

179 *largamente* **H** *1*

187 *poco f*

196 *div.* *sf* *p* *pizz.* *tr* **I**

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *f* *sf* *sf* *sf*

223 *sf* *sf*

229 *f*

Detailed description: This page of a musical score for Violin II in C minor, measures 164-229. The score is written in a single staff with a treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *sf*, *poco f*, and *largamente*. Performance instructions include *arco* and *animato*. There are also handwritten-style annotations: a box containing 'G' above measure 164, a box containing 'H' above measure 179, and a box containing 'I' above measure 196. The page number '12' is located in the top left corner.

Brahms — Symphony No. 1 in C Minor

Violin II

235

239

242

245

249

253

257

261

266

272

276

280

284

p legg.

dim.

poco cresc.

p dim.

ff

ff marc.

ff

p dim.

L

M

N

6

12

12

2

Detailed description: This page of a musical score for Violin II in C minor, measures 235-284. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto' (implied by the 'p legg.' marking). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'poco cresc.', 'p dim.', 'p legg.', 'dim.', 'ff', and 'ff marc.'. There are also performance instructions like 'poco cresc.' and 'p dim.'. Rehearsal marks L, M, and N are present. Measure numbers 235, 239, 242, 245, 249, 253, 257, 261, 266, 272, 276, 280, and 284 are indicated at the start of their respective staves. The score concludes with a final measure (284) marked 'ff' and 'p dim.', followed by a double bar line and a fermata.

Brahms — Symphony No. 1 in C Minor

Violin II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *p* *dolce* *cresc.*

308 *dim.* *mf* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357

362 *p*

The musical score for Violin II consists of ten staves of music. The first staff (measures 291-298) begins with a dynamic of *mf cresc.* and *f*, marked *calando* and *dim.*. The second staff (measures 299-307) is marked *animato*, *p*, *dolce*, and *cresc.*. The third staff (measures 308-313) features *dim.*, *mf*, *p*, and *cresc.*. The fourth staff (measures 314-320) starts with *f*, *poco f espr.*, and *mf*. The fifth staff (measures 321-328) is marked *dim.* and *marc. cresc.*. The sixth staff (measures 329-333) begins with *f*. The seventh staff (measures 334-339) is marked *sf*, *sf*, *sf*, and *sf*. The eighth staff (measures 340-344) includes *p*, *f*, *sf*, and *p*. The ninth staff (measures 345-351) starts with *p*. The tenth staff (measures 352-356) is marked *f*. The eleventh staff (measures 357-361) contains various dynamics and markings. The final staff (measures 362-363) ends with *p* and a fermata.

Brahms — Symphony No. 1 in C Minor

Violin II

370 *div.* $\frac{6}{8}$ $\frac{6}{8}$ *p* *p* *p* *unis.* *sf*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393 *ben marc.*

400 *ff*

410 *ff*

419 *ff*

425 *div.*

430

440

449

Detailed description: This page of a musical score for Violin II in C minor, measures 370-449. The score is written in treble clef with a key signature of two flats. It begins with a *div.* (divisi) instruction and a $\frac{6}{8}$ time signature. The first system (measures 370-377) features a melodic line with *p* dynamics and a *sf* (sforzando) dynamic. The second system (measures 378-381) continues the melodic line with *sf* and *cresc.* (crescendo) markings. The third system (measures 382-386) is marked *string.* and features a more active melodic line. The fourth system (measures 387-392) is marked *Più Allegro* and *ff* (fortissimo). The fifth system (measures 393-399) is marked *ben marc.* (ben marcato). The sixth system (measures 400-409) features a melodic line with *ff* dynamics. The seventh system (measures 410-418) continues the melodic line with *ff* dynamics. The eighth system (measures 419-424) features a melodic line with *ff* dynamics. The ninth system (measures 425-429) is marked *div.* and features a melodic line with *ff* dynamics. The tenth system (measures 430-439) features a melodic line with *ff* dynamics. The eleventh system (measures 440-448) features a melodic line with *ff* dynamics. The twelfth system (measures 449) features a melodic line with *ff* dynamics.

