

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto

f espr. e legato

7 *pizz.* *tr* *f* *pizz.* *p* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

17 *f* *pp* *cresc.* **1** **A**

24 *ff* *sf* **4**

34 *pp* *f* *ff* *f*

43 *più f*

50 *ff*

58 *pesante* *più f*

66 *ff* *p* **B**

72 *cresc.* *mf.*

Brahms — Symphony No. 1 in C Minor

Violin II

2

78 *f* *ff*

87

94 *sf* *p* **C**

101 *p* *dim.* *pizz.*

107 *2*

114 *pizz.* *arco* **D** *p dolce*

122 *espr.* *f*

129 *p* *pp* **10** *Ob. I*

148 *dim.* *2* *pizz.* *p*

159 *arco* *p* *cresc. molto* *ff* **E**

166 *ff*

173 *ff agitato*

Detailed description: This page of a musical score for Violin II in C minor, measures 78-173. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and piano-piano (pp). Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'espr.' (espressivo), and 'agitato' are present. There are also markings for 'dim.' (diminuendo) and 'cresc. molto' (crescendo molto). Rehearsal marks C, D, and E are indicated with boxed letters. Measure numbers 78, 87, 94, 101, 107, 114, 122, 129, 148, 159, 166, and 173 are printed at the beginning of their respective staves. A '10' is written above the staff at measure 129, and a '2' appears above the staff at measures 107 and 148.

Brahms — Symphony No. 1 in C Minor

Violin II

180 *ff*

187 *ff*

191 *sf* *pp sempre* **F**

200 *pp*

208 *dim.*

219 *dim.* *p* *p cresc.*

229 **G** *f* *ff*

238 *f*

248 *ff*

258 *ff*

266 *mf* *p dim.*

273 **H** *p dolce sempre* 5

Detailed description: This page of a musical score for Violin II in C minor, measures 180-273. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), sforzando (sf), pianissimo (pp), piano (p), mezzo-forte (mf), and piano diminuendo (p dim.). Performance markings include accents, slurs, and hairpins. There are three boxed letters: 'F' at measure 191, 'G' at measure 229, and 'H' at measure 273. Measure numbers are placed at the beginning of each staff line. The page number '3' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin II

4

287 *sempre più p* *pp* *pp* **I**

298 *poco a poco cresc.*

309

321 *ff* **K**

327 *ff*

331 *sf* *sf*

335 *ff*

342 *f* *più f* *ff* **L**

350

358 *pesante* *più f*

367 *sf*

373 *p* *pizz.* *p* **M**

379 *dim.* **2**

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 287 through 379. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *più f* (più forte), *pesante* (heavy), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also performance instructions like *sempre più p* (always more piano) and *poco a poco cresc.* (gradually crescendo). The score is divided into sections marked with letters in boxes: **I** (measures 287-309), **K** (measures 321-335), **L** (measures 342-358), and **M** (measures 373-379). The piece concludes with a double bar line and the number **2**, indicating the end of the second system.

Brahms — Symphony No. 1 in C Minor

Violin II

387 arco **N** *p*

396 *espr.* *poco f* *p* 6

410 *sempre p* *dim.* 2 *pizz.* *pp* arco

421 *dim.* *p* *p molto cresc.*

433 **O** *ff*

441 *ff*

449 *ff agitato*

457 *ff*

464 *ff*

471 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 arco *p espr.* *poco à poco cresc.* *f* **Meno Allegro**

488 *f* *p* *dim.* *p* *p* *f* *p*

501 *p cresc. molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin II

6

Andante sostenuto

8 *p* *pp* *pp* *f*

15 *p* *pp* *rf* *espr.*

26 *p* *dolce*

31 *f*

36 *mf* *sf* *p* *dolce*

40

44

48 *sf* *p* *sf*

52 *sf* *sf* *sf* *p* *f* *f*

56 *f*

Ob. 3

A B V V

Brahms — Symphony No. 1 in C Minor

Violin II

59 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. pp* *pp*

69 *p* *f* *pizz.* *arco* *f*

75 **D** *f dim.* *p* *pp* *f*

80 *espr.* *p* *dim.* *cresc.* *f*

89 **E** *p* *cresc.* *f*

96 *mf* *p*

102 *cresc.* *p* **F** *espr.*

108 *p* *dim.* *p*

116 *pp* *mf* *p*

122 *pp* *pizz.* *f* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

Violin II

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

A

mp dolce

pp sempre

ppp

B

pp

p dolce

cresc.

mf

p

cresc.

C

f

p dim.

D

p

cresc.

mp

mf

f

mf

cresc.

3 4 Viol. I

Brahms — Symphony No. 1 in C Minor

Violin II

93 *f* *sf* *sf*

102 *ff* *sf* *sf* *sf* *p*

108 *f* *pizz.* *dim.* *p*

118 *p* *dolce* *pp*

127 *cresc.*

134 *f* *poco a poco* *espr.* *p*

145 *p dim.*

154 *div.* *dolce* *pizz.* *p* *pizz.* *p*

Adagio

8 *string. poco a poco* *f* *cresc.* *ff* *a tempo* *arco*

14 *pizz.* *string. molto* *dim.* *p* *cresc. molto* *ff* *a tempo*

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco *p* *cresc. poco a poco* *f* *dim.*

22
23
25
26

B Più Andante con sord. Hr. I *pp* *pp* *dim.*

30
36
42

C pizz. *pp* arco *cresc.* *f* senza sord. *pp* *dim.*

47
57

Allegro non troppo, ma con brio *poco f* *sf* *pizz.* *p* *tr*

62
70
78

Brahms — Symphony No. 1 in C Minor

Violin II

86 *arco*
sf *cresc.* *f*

D
94 *animato*
ff *sf* *sf* *sf* *sf*

100 *sf* *sf*

106 *f*

E
111

114 *fp* *p*

120 *cresc.* *p*

F
127 *cresc.* *f* *p dolce*

134 *p* *Br.* *p marc. cresc.* *5*

145 *f* *ff*

150 *sf* *sf* *div.* *1*

157 *f* *sf* *p* *3* *3* *3* *3* *3*

Brahms — Symphony No. 1 in C Minor

Violin II

12

164 *p* *f* **G**

169

174

179 *largamente* **H** 1 *poco f*

187

196 *div.* *sf* *tr* **I** *pizz.* *p* *pizz.* *p*

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *f* *sf* *sf* *sf*

223 *sf* *sf* *sf*

229 *f*

Detailed description: This page of a musical score for Violin II in C minor, measures 164-229. The score is written in a single treble clef. It begins with measure 164, marked *p* (piano), and ends with measure 229, marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *poco f*, *sf*, *p*, and *cresc.* (crescendo). Performance instructions include *largamente* (broadly), *arco* (arco), and *animato* (animated). There are several boxed letters: **G** above measure 164, **H** above measure 179, and **I** above measure 196. Measure 196 also includes the instruction *div.* (divisi) for the first two staves. Trills are indicated by *tr* above notes in measures 196 and 205. Pizzicato is indicated by *pizz.* above notes in measures 196 and 205. A first ending bracket labeled '1' spans measures 179-187. The key signature has three flats (C minor).

Brahms — Symphony No. 1 in C Minor

Violin II

235

239

242 **L** *p legg.*

245 *dim.*

249 *poco cresc.*

253 *p dim.*

257 *f*

261

266 **M** *f*

272

276 *ff marc.*

280

284 **N** *ff* 6 12 12 *p dim.* 2

Detailed description: This page of a musical score for Violin II in C minor, measures 235-284. The score is written in a single staff with a treble clef and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *legg.*, *dim.*, *poco cresc.*, *p dim.*, *f*, and *ff marc.* are used throughout. Performance instructions include accents, slurs, and hairpins. Section markers **L**, **M**, and **N** are placed above the staff. Measure 284 includes a double bar line with repeat signs and a first ending bracket labeled '2'.

Brahms — Symphony No. 1 in C Minor

Violin II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *dim.* *p* *dolce* *cresc.*

308 *f* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357

362 *p*

Brahms — Symphony No. 1 in C Minor

Violin II

div. 6 6

370 *p* *p* *p* *p* *sf*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393

400 *ben marc.* *ff*

410 *ff*

419

425 *div.*

430

440

449

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor, measures 370-449. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and features several sixteenth-note passages, some marked 'div.' (divisi) and others with '6' (sextuplets). A 'unis.' (unison) section starts at measure 370. The dynamics range from *p* to *ff*. A 'string.' marking appears at measure 382. The tempo changes to 'Più Allegro' at measure 387. A 'ben marc.' (benign marcato) marking is present at measure 400. The score includes various articulations such as accents and slurs, and ends with a double bar line at measure 449.