

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TYMPANI

in C, G

Un poco sostenuto

f *f* *pp* *cresc.* *f* *sf*

Allegro *f* *f* *f* *f*

f *fz* *p* *mf* *cresc.*

f *trm* *tr* *tr*

f *Ob. I* *Klar. I* *Hr. I* *Hr. III* *Hr. I*

Str. K-Fag. *ff* *Ob. I* *Hr. III*

pp

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2

259 *f*

268 *decresc.* *p* *pp* **H** 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 **I** K-Fag. Vcl. K-B.

296 *pp* 18 Trpt. *ff*

321 **K** 1 2 3 4 5 6

329 *sf* *sf* *f* *trun* *trun* *trun*

343 **L** 11 Ob. I 11 Viol. I *f*

372 1 **M** *p* 15 **N** Ob. I

400 20 Klar. I 9 **O** 16 Hr. I

455 Trpt. I *ff* *ff*

464 1 2 3 4 5

471 **P** 16 Viol. I

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Meno Allegro

495 *p* *p* *p* *p cresc. molto*

503 *f* *p* *tr*

in H, E
Andante sostenuto

41 *p* *pp* *p* *pp*

65 *pp* *p* *pp*

91 *p* *cresc.* *p*

102 *cresc.* *p* *pp*

117 *pp* *pp*

Viol. I

Viol. I

Viol. I

Trpt. I

Viol. I

Ob. I

Hr. I

A B C D E

in C, G
Adagio

Un poco Allegretto e grazioso tacet

14 *p* *pp* *string. poco a poco* *a tempo* *tr* *f*

24 *f* *p* *ff dim.* *pp* **Più Andante**

31 *dim.*

K-B. *f* *p* *pp* *f*

string. *a tempo* *tr* *f*

Ob. *a tempo* *tr* *f*

A Klar. I

B

C

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6 6 12
51 *pp* *cresc.* *dim.* *tr* 12 12

Allegro non troppo, ma con brio 8 Hr. I Fag. *p* *tr* *tr*

62 Viol. I

79 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 2 *tr* *tr*

90 *cresc.* *f* 1 *tr* **D** *tr* 1 *tr* *tr* 5

105 4 **E** 1 13 **F** Klar. I 13 *f*

144 Viol. I *tr* *sf*

151 *tr* 2 *tr* *tr* 8 *sf* *sf* *sf* *p*

168 **G** 1 2 1 *f* *f* 3 3 3 3

179 3 **H** 2 *p*

192 2 4 **I** 6 Trpt. 3 Klar. I *sf*

215 *tr* **K** *tr* 1 *tr* *tr* 18 *f*

244 **L** Ob. I 16 Viol. I *b*.

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Musical score for Tympani, measures 268-445. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as trills (tr), dynamics (f, ff, dim., p, sf, cresc., mf), and performance instructions (calando, animato, marc.).

Measures 268-275: **M** *f* trills.

Measures 276-281: *f* trills.

Measures 282-294: **N** *ff* *dim. p* *1 3 3 6* *p marc. e cresc.* *f*

Measures 295-319: *calando* *dim.* *3 4 5* *1 15* *animato* **O** Viol. *3*

Measures 320-358: *14* Viol. *tr* *sf* *tr* *sf* *2 P 15* Viol. I *3*

Measures 359-376: *1* Viol. I *Trpt.* *f* **Q** *7*

Measures 377-390: *1 2 3 4 5 6 7 8 9 10 11 12 13 14* *string.* *p < sf > < sf > < sf > cresc.*

Measures 391-396: **Più Allegro** *f* *mf*

Measures 397-414: *4* *1* *6* *1* *f*

Measures 415-422: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Measures 423-432: *3* *3* *3* *3* *3* *5* *3* *6* *6* *6* *6* *6* *3*

Measures 433-444: *6* *6* *6* *6* *6* *6* *3* *6* *6* *6* *6* *6* *3*

Measures 445-448: *tr* *tr* *tr* *tr* *tr* *tr* *1* *2* *3* *4* *tr* *sf* *sf*