

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASSOON I

Un poco sostenuto

f legato

9 *f p* *p*

16 *cresc.* *mf* *f* *dim.* *pp* **A** 3

25 *ff* *sf* *p* *ff* **Allegro** 5

40 *ff* *f* *più f*

50 1 2

62 *più f* *ff* *mf* *cresc.* **B**

73 *f* *sf*

83 *ff*

92 **C**

100 *p* *pp*

108 *pp* *p* *dim.* 1

Brahms — Symphony No. 1 in C Minor

2

BASSOON I

119 **D** *p* *p espr.* *cresc.* *p*

130 *p dolce*

142 *dim.* *p* *ff* **E**

162 *sf* *sf* *ff*

170

179 *ff*

189 *ff* *ff*

195 *sf* *p* *dim.* **F** Solo *4*

210 *pp* *dim.* *5* Vcl.

227 *p cresc.* *f* *ff* **G** *1*

238 *ff* *3* *3*

254 *ff* *2* *1*

Brahms — Symphony No. 1 in C Minor

BASSOON I

267 *p dim.* *p dolce*

278 *dim.*

289 *pp legato* *poco a poco cresc.*

304 1 2 3 4 5

317 6 *ff*

327 *ff sf sf ff*

336 *ff*

343 *f cresc. ff*

351

361 *più f*

372 *p* 2 *pp*

382 *p* *dim.* 1

Detailed description: This page contains the musical score for the first Bassoon part in Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 267 to 382. The notation includes various dynamics such as *p dim.*, *p dolce*, *dim.*, *pp legato*, *poco a poco cresc.*, *ff*, *sf*, *f*, *cresc.*, *più f*, and *pp*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, and *6* above notes, and *1* and *2* above rests. Rehearsal marks H, I, K, L, and M are enclosed in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms — Symphony No. 1 in C Minor

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BASSOON I

392 **N**
pespr. *cresc.* *f* *p*

403 *p legato* *dim.*

416 **6** **Ob. I** **Hr. I**
pp *pp cresc.*

434 **O**
ff

443

451 *ff*

459 *ff*

469 *ff*

475 **P**
f *dim.* *poco a poco cresc.*

481 *f*

488 **Meno Allegro**
f *p dim.* *p* *f* *p* *f* *p*

501 *f* *p* *f cresc.* *f* *p*

Brahms — Symphony No. 1 in C Minor

BASSOON I

Andante sostenuto

4 Viol. II

18 **A**

30 **B**

37 Klar. I

51

58 **C**

65

74 **D**

81 **E**

93

105 **F**

118

Brahms — Symphony No. 1 in C Minor

6

BASSOON I

Un poco Allegretto e grazioso

Fag. II

p dolce **A** *p dolce*

14 Hr. I *p*

31 *dim.* *p dolce* *pp* *pp*

42 **B** 4 Ob. *f* *f*

58 **C** *f* *p* *p* *dim.*

71 **D** *p* *mf*

81 *mf* *sf*

91 *cresc. sempre* *sf* *sf* *ff*

98 *ff sempre*

105 *sf* *sf* *sf* *f*

111 *dim.* *p* *dolce* **E**

123 *p dolce* *pp*

132 *cresc.* *f* *dim.*

Brahms — Symphony No. 1 in C Minor

BASSOON I

144 *p* *tranquillo* *fp* *poco a poco più* 1 2

156 *p* *dolce*

Adagio

a tempo *< fp >* *dim.* *2* *string. poco a poco pizz.* *Vcl.*

12 *p < f* *p dim.* *2* *string. a tempo molto* *Ob I* **A** *p < >* *cresc. poco a poco*

23 *f dim. p f dim. p*

Più Andante

27 *p cresc.* *sf sf sf* *1* **B** *Hr. I* *pp < >*

34 *4* *2* **C** *p dolce*

Allegro non troppo, ma con brio

50 *Viol. I* *9* *4* *p*

73 *sf* *p* *1*

83 *2* *p* *sf cresc.* *f cresc.* *ff* **D** *tr*

95 *1* *1*

103

109 **E** *2*

Brahms — Symphony No. 1 in C Minor

8

BASSOON I

117 *p* *p cresc.* *p cresc.*

129 *pp* *dim.* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf*

160 *p* *p* *cresc.*

168 *f*

173

179 *p* *poco f*

188 *sf*

199 *p*

207 *cresc.* *f* *p*

217 *cresc.* *f* *f*

227

Measures 117-227 of the Bassoon I part. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *pp*, *sf*, *f*, *cresc.*, *dim.*, *poco f*, and *f*. There are several triplet markings and fingering numbers (1, 2, 3, 5). Rehearsal marks G, H, I, and K are present. The piece concludes with a first ending bracket.

Brahms — Symphony No. 1 in C Minor

BASSOON I

236 L

245 *dim.* *mf*

254 *p* *dim.* *f marc.* *sf*

262 *f*

266 M *ff* *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 N *ff* *dim.* *p dim.* **1**

291 *p cresc.* *f* **1** *calando* **4** *animato* *p* Viol. I

304 *cresc.* *f* **1** *p cresc.*

314 **1** O **2** *mf* **3** **2** *p*

329 *f* *sf* *sf* *sf* *sf* *sf* *sf* **2**

Brahms — Symphony No. 1 in C Minor

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BASSOON I

Musical score for Bassoon I, measures 342-448. The score is written in bass clef and includes various dynamics and articulations. Measure 342 starts with a piano (P) dynamic and a forte (f) dynamic. Measures 349 and 354 feature a forte (f) dynamic. Measure 360 is marked forte (f). Measure 367 is marked *fp* and *p*. Measure 379 is marked *cresc.* and *string.*. Measure 388 is marked *Più Allegro* and *ff*. Measure 396 is marked *marc.* and *ff*. Measure 405 is marked *f*. Measure 420 is marked *f*. Measure 428 is marked *f*. Measure 438 is marked *f*. Measure 448 is marked *sf*.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASSOON II

Un poco sostenuto

f legato

8 *f p*

14 *ff* **A** Viol 5 2

27 *sf p* 5

38 **Allegro** *ff f*

46 *piu f* 1

53 2

63 *piu f ff mf cresc.* **B**

72 *f sf*

80 *ff*

87

94 **C** 6

Detailed description: This is a page of a musical score for the Bassoon II part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The music consists of several staves of notes, rests, and articulation marks. Measure numbers 8, 14, 27, 38, 46, 53, 63, 72, 80, and 94 are indicated at the start of their respective staves. There are three marked sections: 'A' starting at measure 14, 'B' starting at measure 63, and 'C' starting at measure 94. Dynamics include 'f', 'p', 'ff', 'sf', 'piu f', 'mf', and 'cresc.'. A 'Viol' (Violin) part is indicated at measure 14. The score ends at measure 94 with a final double bar line.

Brahms — Symphony No. 1 in C Minor

2

BASSOON II

104 *pp* *pp* *p* *dim.*

115 1 *p* *p espr.*

125 *cresc.* *p* *p* 3

140 *dim.* 7 Fag. I 4 Fl. Klar. bd.

161 *ff* *sf* *sf* *ff* **E**

170

178 *ff*

186 2 1. *ff* 2. *ff* *sf*

197 9 Ob. I *pp* 1 **F**

215 7 *dim.* *p cresc.* *f* **G** 1

234 *ff* *ff* 3

246 3

259 2 *ff* 1 1

Detailed description: This page contains the musical score for the second Bassoon part in Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, with measure numbers 104, 115, 125, 140, 161, 170, 178, 186, 197, 215, 234, 246, and 259 marked at the beginning of their respective staves. The music features various dynamics including *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). There are several first endings marked with '1' and some sections with repeat signs. Performance instructions include 'Fag. I' (Flute I) and 'Fl. Klar. bd.' (Flute Clarinet in B-flat). Boxed letters 'E', 'F', and 'G' are placed above certain staves. The score ends with a final measure at 259.

Brahms — Symphony No. 1 in C Minor

BASSOON II

271 H
p dim. *p dolce*

281 *dim.* **3**

294 I
pp legato *poco a poco cresc.*

305

316 K
ff

326 *sf* *sf*

335 *ff*

341 L
ff *f* *cresc.*

349 *ff*

357 *più f*

366 M **1 7**
pp

382 *p* *dim.* **1**

Brahms — Symphony No. 1 in C Minor

4

BASSOON II

392 **N**
p espr. *cresc.* *f*

402 *p* *p legato*

414 *dim.* *pp* Ob. I Hr. I

428 *pp cresc.* *ff* **O**

439

448

455 *ff* *ff* **2**

464

471 *ff* *f* **P**

476 *dim.* *f* *f* *p* **8** **4**

Meno Allegro

495 *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* **1**

504 *f* *p*

Detailed description: This page of a musical score for Bassoon II in Brahms' Symphony No. 1 in C Minor contains measures 392 through 504. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p espr.*, *cresc.*, *f*, *p*, *p legato*, *dim.*, *pp*, *pp cresc.*, *ff*, *ff*, *f*, *f*, *p*, and *f cresc.*. Performance instructions include **N**, **O**, and **P** in boxes, and **Meno Allegro** in bold. Fingerings are indicated by numbers 1-4. There are also markings for *Ob. I* and *Hr. I* in the upper right. The score includes several slurs and accents, and a change in tempo and dynamics at measure 495.

Brahms — Symphony No. 1 in C Minor

BASSOON II

Andante sostenuto

Fag. I

4

Viol. I

13

p

4

p

2

p

A

27

p

2

p

f

mf

p

B

36

sf

p

8

Fag. I

1

2

p

53

sf

sfp

sf

f

f

C

59

f

p

1

p dolce

dim.

66

1

pp

pp

f

3

cresc.

D

75

f dim.

pp

ppp

f

pp

2

E

84

p

1

p

cresc.

94

1

f

p

p

3

mf

F

105

1

1

p

p dim.

pp

p dolce

3

116

pp

mf

pp

pp

pp

pp

pp

Brahms — Symphony No. 1 in C Minor

6

BASSOON II

Un poco Allegretto e grazioso

The musical score for Bassoon II consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is 'Un poco Allegretto e grazioso'. The score includes various dynamics such as *p*, *p dolce*, *pp*, *f*, *mf*, *sf*, and *ff*. It also features performance instructions like *dim.*, *cresc. sempre*, and *ff sempre*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed above the staves. The score includes parts for Fag. I (measures 9-14) and Viol. (measures 60-65). Measure numbers 6, 14, 34, 45, 60, 73, 82, 91, 98, 104, 109, and 123 are indicated at the beginning of their respective staves. The piece concludes with a *cresc.* instruction and a series of dashes.

Brahms — Symphony No. 1 in C Minor

BASSOON II

138 *f* *dim.* *p* *p* *fp*

152 *poco a poco più tranquillo*
1 2 *p* *dolce*

Adagio
fp *dim.* *string. a tempo*
2 *poco a poco* 4 Fag. I *p*

15 *dim.* 2 2 *string. molto a tempo* **A** Fag. I *mp cresc. f* *dim.* *p*

25 *f* *dim.* *p* *sf sf sf* **B** Più Andante
Hr. I 4

38 Fl. I *pp* *p dolce* **C**

50 **Allegro non troppo, ma con brio**
Viol. I 4 Fag. I

72 *p* *sf* *p*

82 5 *sf > cresc.* *f cresc.* *ff* **D**

95 1 1

103

109 **E** 2

Brahms — Symphony No. 1 in C Minor

8

BASSOON II

117 *p* *p cresc.* *p cresc.* **F**

130 *pp* *dim.* *sf*

150 *sf* *sf* *sf* *sf*

160 *p* *p* *cresc.*

167 **G** *f*

172 *f* *f* *f* **H**

178 *p* *pocof*

187

196 *sf*

204 **I** *p* *cresc.* *f* *p*

213 *cresc.* *f* *f* **K** *f* *f*

223 *f* *f*

Brahms — Symphony No. 1 in C Minor

BASSOON II

231 Musical staff 231, bass clef, starting with a first ending bracket (1) over a quarter rest.

241 Musical staff 241, bass clef, starting with a first ending bracket (L) over a quarter rest. Dynamics: *p*, *dim.*, *mf*.

250 Musical staff 250, bass clef, starting with a first ending bracket (5) over a quarter rest. Dynamics: *f marc.*, *sf*.

261 Musical staff 261, bass clef, starting with a first ending bracket (M) over a quarter rest. Dynamics: *f*.

268 Musical staff 268, bass clef, starting with a first ending bracket (M) over a quarter rest. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*.

272 Musical staff 272, bass clef, starting with a first ending bracket (N) over a quarter rest. Dynamics: *sf*, *sf*.

278 Musical staff 278, bass clef, starting with a first ending bracket (N) over a quarter rest. Dynamics: *ff marc.*

283 Musical staff 283, bass clef, starting with a first ending bracket (1) over a quarter rest. Dynamics: *ff*, *dim.*, *p dim.*, *p cresc.*

292 Musical staff 292, bass clef, starting with a first ending bracket (1) over a quarter rest. Dynamics: *f*. Performance instruction: *calando animato*. Fag. I. Fingerings: 4, 2.

306 Musical staff 306, bass clef, starting with a first ending bracket (1) over a quarter rest. Dynamics: *f*, *p cresc.*

316 Musical staff 316, bass clef, starting with a first ending bracket (0) over a quarter rest. Dynamics: *mf*, *mf*, *dim.*

329 Musical staff 329, bass clef, starting with a first ending bracket (3) over a quarter rest. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

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BASSOON II

342 **P** *f* *sf* *p* *p*

349 *f*

354

359 *f*

365 **Q** *fp* *p*

374 *cresc.*

382 *string.*

Più Allegro

391 *ff* *marc.*

399 *ff*

407 *f*

423

434

446 *sf* *sf*

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

CONTRA BASSOON

Un poco sostenuto

1 2 3 4 5 6 7

9 *f* Fag. I **A** 3 *ff*

29 8 *sf* Fag. I *ff* 3

48 18 **B** Fag. I

73 22 **C** 21 Hr. III Solo **D** 26 Klar. I

150 Ob. I Fag. I Hr. III Fl. I **E** *f*

162 *sf* *sf* *ff*

170 *ff*

178 *ff*

186 1. 1 2. *ff* *ff* **F**

191 15 Pk. *sf*

Brahms — Symphony No. 1 in C Minor

2

CONTRA BASSOON

215 **G** 4 *Vcl. K.-B.* *Viol. I* *ff*

242 3 3

256 2 1

268 **H** 13 *Fag. I* *Fag. II* *Vcl.*

293 **I** *pp* *poco a poco cresc.*

304

314 **K** 1 2 3 *ff*

324 4 5 6

333 *sf sf ff*

339 **L** 2 3 *f cresc.*

349 *ff ff*

357 1 *più f pesante*

Detailed description: This page of a musical score for the Contrabassoon part of Brahms' Symphony No. 1 in C Minor, measures 215 to 357. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Rehearsal marks G, H, I, K, and L are enclosed in boxes. The score includes parts for Violin I, Violin K-B, and two Flutes (Fag. I and Fag. II). Dynamics range from *pp* to *ff*, with a *poco a poco cresc.* marking. The final measure (357) is marked *più f pesante*. Measure numbers 215, 242, 256, 268, 293, 304, 314, 324, 333, 339, 349, and 357 are indicated at the start of their respective staves.

Brahms — Symphony No. 1 in C Minor

CONTRA BASSOON

387 1 **M** 20

394 **N** Vcl. 23 *Hr. I Solo*

428 1 Fl. I **0** *ff*

439

447

456 3 *ff*

468

475 **P** 15 Viol. I *Meno Allegro* *p* *f* *p*

501 *p cresc. molto* *f* *p* 3

Andante sostenuto

13 Fag. I *p* 3

27 **A** 12 Ob. I **B** 19

63 **C** 10 Fag. K.-B. **D** 13 Viol. Solo Ob. I **E**

Brahms — Symphony No. 1 in C Minor

4

CONTRA BASSOON

93 *p cresc.* **F** 8 12 *f* Viol. I

120 Fl. I *pp* *pp* 1

Un poco Allegretto e gracioso tacet

Adagio *p* *fp* *string. poco a poco* 4 *a tempo* *Fag. I* *p* *string. molto a tempo* 3 2 *p*

22 **A** *p* *cresc. poco a poco* *f* *f* 1

27 *p cresc.* *sf sf sf sf dim.* **B** Più Andante 13 *pp* Fl. I

47 **C** *p dolce* 9 *Viol. I* Allegro non troppo, ma con brio

65 *Fag. I* 24 **D** *ff* *sf sf sf*

97 *sf sf sf*

104 *f*

109 **E** 13

128 **F** *Fag. I* 13 *Viol. I*

148 *ff* *sf sf sf sf* 8

Brahms — Symphony No. 1 in C Minor

CONTRA BASSOON

164 *p* *cresc.* *f* **G**

170

176 *f* **H** 17 Ob.I

201 *f* **I** 10 Fag. I

220 *f* *sf* *sf* *sf* *sf* *sf* **K**

226 *sf* *sf* **L** 16 Ob.I Viol. I *b \flat*

244 *f*

268 *sf* *sf* *sf* *sf* *sf* *sf* **M**

275 *ff marc.*

281 *ff* *dim.* *p dim.* **N**

288 *p cresc.* *f* *dim.* *calando*

300 *animato* *p* **O** 11 Viol. I 11

Brahms — Symphony No. 1 in C Minor

6

CONTRA BASSOON

Viol. I

328 *f sf sf*

336 *sf sf f* 2 **P** 8 Viol. I

353

359

366 **Q** 5 *p marc. sf sf*

380 *sf cresc. string.*

Più Allegro

390 *ff* 11 *ff*

409

421

428

438

448 *sf sf*